

# Fernando Carmo

Senior Animator

## Contact

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## Skills

Animation

Character Design

Storyboard

3D Modelling

Illustration

## Software

Maya

Mudbox

Photoshop

After Effects

With a background in Traditional Arts i enter the world of 3D in 94/95 where i developed my skills with commercial films for advertising and post production. Throughout the years, i gather experience wearing many hats from pre production to post production and storytelling, mostly in advertising and commercials films. From storyboards, Animation to 3D modelling organic and hard surfaces i gained over 26 years worth of experience solving artistic and technical problems. In 2020 i work in a game company and it was a turning point for me, loved the team the project and the overall environment with the different teams .

As a Senior Animator and overall Artist i tend to approach each project with an open mind because as we say in films," once we finish a film we know how to do that film, the next one we have to start from scratch"

## Work History

2020-03 -  
2022-09

### 3D Animator and Character Artist

*Lockwood Publishing*

Animation of characters and assets,also some illustration work and problem solving of various technical issues related with game exporting and animation pipeline.

2002-03 -  
2019-12

### Freelance Senior Animator

*Multiple Commercial Studios*

various roles within the different projects, from concept art , storyboard Animation direction and supervising to Animation and also modelling and texturing when needed.

2010-01 -  
2016-07

### Teatcher

*Art Schools and universities , Lisbon*

1995-01 -  
2002-02

### Senior Character Animator

*Neuronio, Lisbon*

started as 3D animator and modeler for different projects,responsible for all animation aspects of different commercial projects.

1992-01 -  
1994-03

### Freelance Animator

*2D Animation Studios*

2D Animator for short films and commercials as well as TV series..also some stopmotion projects.

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## Education

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2002-09 -  
2004-12

### **Master of Arts: Animation Direction**

*NFTS - UK*

1996-09 -  
1999-07

### **Associate of Arts: Painting**

*Faculdade Belas Artes De Lisboa Fine Arts School -  
Lisbon*

1991-09 -  
1994-07

### **High School Diploma**

*Antonio Arroio Art School - Lisbon*